

NORIK DILANCHYAN

Norik was born in Yerevan, Armenia in 1958. He showed great interest in art since his early childhood. He took his first art lesson at the age of six. He attended the state University of Arts in Yerevan from 1976-1980. During his education he became a member of prestigious Young Artists Association. He attended many art shows from 1981-1991. Norik worked in the same University teaching drawing and printmaking. Meanwhile, having three one-man shows in Yerevan, Tallinn, and Moscow.

During 1978-1988 his creative energy mainly was focused on interpretation of mythical themes in his unique language of drawing. Many pieces from that period are now possessions of private collectors in Armenia, Estonia, and France. Later, he was inspired by impressionists of the 19th century. That inspiration was more about principles of impressionism, rather than the techniques. The impressionism served him as a method, and he created a new technical approach to the subject. His brush strokes are bright and broad, creating more expressive textures of the color, shade, and finally new color solutions of everyday scenes.

After moving to the United States, in 1992, he continued his research in the new color concept of his still lifes and landscapes. In 1994 Mark Siegel introduced Norik's art to Mark Alan Galleries in Laguna Beach and Newport Beach (from 1994-1996). He enriched his career by doing illustrations for eight Armenian textbooks. Recently he taught drawing at LA City College and LA Valley College. Norik has also instructed animal drawing classes at the LA Art Academy. He participated in many group shows in Fresno, Whittier, LA, and San Francisco. In 2000 he established an art school /Norik's Art Gallery and Studio/ in Glendale.