

Ruben Telunts

Ruben Telunts' brilliant bass tone and richness of timbre characterize his innate musical talent. His mastery of vocal production and the agile portrayal of various roles demonstrate the range of his theatrical repertoire and the multi-faceted character of his artistic persona. After his graduation 1983 from the Komitas State Conservatory in Yerevan, Telunts was invited to become the soloist of "Sharakan" (later known as Music of Armenia). In 1996 he received his master's degree. From 1995-1999 he worked as a vocal teacher at the Jazz College of Yerevan.

He has played title roles in numerous operas by European and American composers, such as Tigranyan's Anush and Davit-Bek, Tchouhadjian's Arshak II, Bizet's Carmen, Verdi's Aida, Puccini's La Boheme, Rossini's The Barber of Seville, Spnediaryan's Almast, and more. Mr. Telunts has earned international acclaim for his appearances on concert stages of Europe, the Middle East, and North and South America. A serious and thoughtful musician, always searching for new artistic challenges, Telunts turned a new leaf of creative expression when he sang the role of Keose Zakar in Tchouhadjian's Zvart operetta and the role of Leblebiji in Tchouhadjian's Leblebiji Hor-Hor Agha operetta, Atalmuk in Tchouhadjian's Zemire opera, where both operettas were sponsored by A.G.B.U. Ardavast Theatre Co. & Lark Musical Society.